

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] G# G# G# (G#-F#/G#) (Fm Fm C#-D# G# x3)
(x2) C# C# C# C# (C# C# Bbm-G# Fm x3)
D# D# D# D#

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]